

FÜR ELISE

Ludwig van Beethoven

Piano *p*

Poco Moto

The image displays a piano arrangement of the first system of 'Für Elise' by Ludwig van Beethoven. The score is written for piano (p) and is marked 'Poco Moto'. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a treble staff containing a half note F#4, followed by a repeat sign and a half note G#4. The bass staff has a whole rest. The second system continues the treble staff with a half note A4, followed by a half note G#4, and then a half note F#4. The bass staff has a whole rest. The third system continues the treble staff with a half note E4, followed by a half note D#4, and then a half note C#4. The bass staff has a whole rest. The fourth system continues the treble staff with a half note B3, followed by a half note A3, and then a half note G#3. The bass staff has a whole rest. The score includes various musical notations such as notes, rests, repeat signs, and fingering numbers (1, 2, 5) in circles. The word 'Piano' is written to the left of the first system, and 'Poco Moto' is written above the first system.

Fur Elise, p.2

The first system of musical notation for the second page of 'Für Elise'. It consists of two staves, treble and bass. The treble staff begins with a half note G4 (F#4), followed by an eighth note A4, a quarter note B4, and a quarter note A4. This is followed by a half note G4, a quarter rest, and an eighth note F#4. The next measure contains a half note E4, a quarter rest, and an eighth note D4. The final measure has a half note C4, a quarter rest, and an eighth note B3. The bass staff has a whole rest in the first measure, followed by a half note C3, a quarter note D3, and a quarter note E3. The second measure has a half note D3, a quarter note C3, and a quarter rest. The third measure has a half note B2, a quarter note A2, and a quarter rest. The fourth measure has a half note G2, a quarter note F#2, and a quarter rest. A long slur covers the entire system.

The second system of musical notation for the second page of 'Für Elise'. It consists of two staves, treble and bass. The treble staff begins with a half note G4 (F#4), followed by an eighth note A4, a quarter note B4, and a quarter note A4. This is followed by a half note G4, a quarter rest, and an eighth note F#4. The next measure contains a half note E4, a quarter rest, and an eighth note D4. The final measure has a half note C4, a quarter rest, and an eighth note B3. The bass staff has a whole rest in the first measure, followed by a half note C3, a quarter note D3, and a quarter note E3. The second measure has a half note D3, a quarter note C3, and a quarter rest. The third measure has a half note B2, a quarter note A2, and a quarter rest. The fourth measure has a half note G2, a quarter note F#2, and a quarter rest. A long slur covers the entire system. The word 'rit.' is written below the third measure of the treble staff.